

Violino I.

II.

Allegro molto. (♩ = 126)

f marcato

f ben marc. *dim.*

p *sf* *f*

f *dim.* *p* *mf* *dim.*

p *f marcato*

f *dim.* *p* *mf* *cresc.*

ff

ff sempre marcato *ff*

f marcato

cresc. *ff*

Moderato.

mf molto cantabile

26

27

28

7

rit. 4

5

1

2

Violino I.

29

dim. p mf cresc. f dim.

dim. poco a poco cresc. f dim.

Con moto.

p din pp pp

acceler.

ppp

30 Tempo I.

f marcato

cresc.

ff marcato

31

dim.

p dim.

pp

Violino I.

32

ppp *pp* 1 *div. pizz.*

Meno mosso. ($\text{♩} = 104$)

arco

3

ff *f molto marcato*

33

div. sempre f *sempre f*

più cresc. *più cresc.*

unis. *ff*

Violino I.

The musical score for Violino I, measures 34-36, is presented in a multi-staff format. The top two staves are for the piano, with the left hand marked 'div.' and the right hand marked 'dim.' and 'p cresc.'. The third staff is for the Violino I, starting at measure 34 with a forte 'f' dynamic, followed by 'dim.', 'p', and 'f' dynamics, and including fingering numbers (1, 2, 3). The fourth staff is for the Violino II, starting at measure 35 with a piano 'p' dynamic, followed by 'mf', 'dim.', and 'pp' dynamics. The fifth staff is for the Clarinet I, starting at measure 10 with 'pp stacc. leggiero' and 'div. pizz.' markings, and ending with 'cresc. sf'. The sixth staff is for the Violino III, starting at measure 10 with 'dim.' and 'pp' dynamics, and including 'div. pizz.' and 'unis. arco' markings. The seventh staff is for the Violino IV, starting at measure 10 with 'pp' and 'p' dynamics, and including '36' and '12' markings. The eighth staff is for the Violino V, starting at measure 10 with 'dim.' and 'pp' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I.

f marcato *cresc.*

37 poco a poco acceler. al tempo I

ff

ff

ff Tempo I.

f ben marcato *dim.*

p *sf* *ff* **38**

f *dim.* *p* *mf*

dim. *p* **3**

pizz. *mf* *mf* **39**

unis. *arco* *f* *cresc.*

Violino I.

ff *pizz.* *f* *arco* *p leggiero* *cresc.* *ff*

pizz. *f* *arco* *p* *cresc.* *ff*

40 *p* *cresc.* *ff*

rit. **7** **4** *Moderato.* *mf molto cantabile*

dim. *p*

41 *mf* *cresc.* *f* *dim.*

dim. *p poco a poco cresc.* *Con moto.* *f* *dim.* *p* *dim.* *pp*

pp *acceler.* **1**

Violino I.

42 *mpo I.*
f marcato

dim. *mf* *pp*
pizz. *arco*

pp

p *mf* *cresc.*

43 *ff* *marcato*

poco a poco dim.

p

44 *dim.* *pp* *f*
Meno mosso. acceler. ($\text{♩} = 80$)
 7 5 1 3
 Viol. II.

Tempo I. 3 4 5 2 *Tempo I.* 1 2 3 4
 Fag. Viola

div. pp *pp* *perdendo* *pizz.* 1 2