

Violino I.

IV.

Allegro vivace. (♩ = 84-92)

The musical score for Violino I, movement IV, consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Allegro vivace* with a metronome range of 84-92. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), and *p* (piano). There are also *cresc.* (crescendo) markings. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with fingering numbers (1-4) and breath marks (V). A rehearsal mark '58' is located at the beginning of the eighth staff.

Violino I.

mf *f* *dim.* *f*

62 *cresc.* *ff*

ff

ff

dim. *f*

63 *Con moto.* *pizz.* *arco* *ff* *ff* *dim.* *p* *cresc.*

rit.

a tempo (♩ = 88-92) *mf* *p* *cresc.* *f*

mf *dim.* *mf* *cresc.*

Violino I.

64 *f* *dim.* *mf* *cresc.*

f *dim.* *p* *mf* *cresc.*

65 *f* *sempre f* *cresc.* *ff*

dim. *mf* *cresc.* *f* *dim.*

66 *cresc. mf* *p* *cresc.*

ff *ff* *dim.*

67 *ff* *dim.*

f *dim.* *mf* *p*

68 *mf* *dim.* *p* *mf*

dim. *p*

69 *poco a poco dim.* *p* *rit.* 12 2

Detailed description: This page contains the first nine staves of music for Violino I, measures 64 through 69. The music is written in treble clef with a key signature of one sharp (F#). Measure 64 begins with a forte (*f*) dynamic and features a melodic line with slurs and fingerings (1, 2, 3, 4). Dynamics include *dim.*, *mf*, and *cresc.*. Measure 65 continues with *f*, *sempre f*, *cresc.*, and *ff*. Measure 66 shows *cresc. mf*, *p*, and *cresc.*. Measure 67 features *ff* and *dim.*. Measure 68 includes *f*, *dim.*, *mf*, and *p*. Measure 69 starts with *mf*, *dim.*, *p*, and *mf*. The final measure of 69 is marked *poco a poco dim.*, *p*, and *rit.* with a 12-measure rest and a 2-measure ending. The page concludes with a 4/4 time signature.

Violino I.

Adagio. (♩ = ♩)

Viol. II. *p dolce*

p *dim.*

Tempo precedente. (♩ = ♩) (♩ = 88-92)

au milieu

pp *ff*

au milieu

p leggiero

marcato

f *p leggiero*

70

p leggiero *pp*

à la pointe

pp *pp*

milieu

p *pp*

p *dim.*

71

pp *pp leggiero* *pizz*

f sforzando

arco

div. *dim.* *arco* *mf* *dim.*

dim. *mf* *dim.*

Violino I.

72 unis. *p leggiero*

dim. *pp*

73 *pp* *poco cresc.* *cresc.*

74 *f marcato*

cresc.

75 *cresc.* *ff*

76 *Tempo I.* *ff* *pointe* *f* *ff* *dim.* *p*

Detailed description: This page contains the first five systems of a musical score for Violino I. The first system (measures 72-74) features a melodic line with triplets and slurs, marked 'p leggiero' and 'dim.'. The second system (measures 73-74) continues the melodic line with 'pp' and 'poco cresc.' markings. The third system (measures 74-75) shows a more rhythmic, chordal texture marked 'f marcato' and 'cresc.'. The fourth system (measures 75-76) features a dense, rapid melodic passage marked 'cresc.' and 'ff'. The fifth system (measures 76-77) is marked 'Tempo I.' and 'ff', with 'pointe' indicating a specific performance technique. It includes various articulations like slurs and accents, and ends with 'dim.' and 'p' markings.

Violino I.

77 *mf* *cresc.* *f* *dim.* *f*

cresc. *ff*

ff *pointe*

78 *sf*

ff *p leggiero*

79 *pp* *pp molto leggiero*

80 *mf cresc.* *f*

mf *più dim.* *p* *à la pointe*

cresc. *sf*

Detailed description: This page of a musical score for Violino I, measures 77-80, is written in D major (two sharps) and 3/4 time. The score consists of ten staves. Measure 77 begins with a dynamic of *mf* and a *crescendo* leading to *f*, followed by a *diminuendo* and another *f*. The first staff contains a melodic line with triplets and slurs. The second staff continues the melodic line with *crescendo* and *ff*. The third staff features a *ff* *pointe* section with slurs and accents. The fourth and fifth staves continue the melodic development with slurs and accents. Measure 78 starts with a *sf* dynamic. The sixth staff has a *ff* dynamic, while the seventh staff is marked *p leggiero*. Measure 79 begins with a *pp* dynamic, followed by *pp molto leggiero*. The eighth staff continues with *mf cresc.* leading to *f*. Measure 80 starts with *mf*, *più dim.*, and *p*, with the instruction *à la pointe*. The final staff of the page shows a *crescendo* leading to *sf*.

Violino I.

This page contains the musical score for the first violin part, measures 81 through 85. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings such as *ff*, *f*, *p*, *mf*, *sf*, *cresc.*, *dim.*, *pp*, and *sfz.*. Measure 81 begins with a *ff* dynamic and includes a boxed measure number '81'. Measure 82 features a *p* dynamic with the instruction 'au talon' and a *cresc.* marking, followed by a *sfz.* dynamic and a boxed measure number '82'. Measure 83 includes a *div.* (divisi) instruction and a boxed measure number '83'. Measure 84 starts with a *ff* dynamic and a boxed measure number '84'. Measure 85 concludes with a *pp* dynamic and a boxed measure number '85' with a repeat sign. The score is densely notated with many slurs, accents, and fingering numbers (1-4).

Violino I.

28

Rachmaninoff — Symphony No. 2

Violino I.

p cresc. mf cresc. mf cresc.

f dim. f

cresc.

ff

sfz mf cresc.

ff molto cantabile dim. cresc.

ff dim. cresc. ff

ff restez poco a poco cresc.

86

87

88

Violino I score for measures 86-91. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *p*, *cresc.*, *mf*, *f*, *dim.*, *ff*, *sfz*, *molto cantabile*, and *restez*. The music includes slurs, accents, and fingerings. Measure numbers 86, 87, and 88 are boxed. The score concludes with the instruction *poco a poco cresc.*

