

5th page - "neugierig" 1/4

Ein Heldenleben.

Violoncelle.

Richard Strauss, Op. 40.

Lebhaft bewegt.

Handwritten annotations in the score include:

- Staff 1: *f*
- Staff 2: *3* (under a triplet)
- Staff 3: *2* (under a triplet), *1* (under a triplet)
- Staff 4: *3* (under a triplet), *1* (under a triplet)
- Staff 5: *3* (under a triplet), *2* (under a triplet)
- Staff 6: *3* (under a triplet), *1* (under a triplet)
- Staff 7: *3* (under a triplet), *2* (under a triplet)
- Staff 8: *3* (under a triplet), *1* (under a triplet)
- Staff 9: *3* (under a triplet), *2* (under a triplet)
- Staff 10: *3* (under a triplet), *2* (under a triplet)

517 page - "neuve repos"

Violoncelle.

Handwritten musical score for Cello, measures 43-50. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The music features various dynamics and performance instructions.

Measure 43 (Allegro): *ff sfz*, *etwas breiter*, *molto espress.*

Measure 44: *wieder lebhaft*, *dim.*, *geteilt*, *ppp*, *viertel*, *ff*.

Measure 45: *ff*.

Measure 46: *mit Steigerung*, *sehr ausdrucksroll*.

Measure 47: *sehr ausdrucksroll*.

Measure 48: *ff*.

Measure 49: *ff*, *Festes Zeitmass. (sehr lebhaft.)*.

Measure 50: *ff*.

Measure 51: *p*.