

Violoncello - Capriccio No. 8

103 *f cresc.* *ff* *VI. I* *div. p dim.*

Musical staff 103-110: Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics include *f cresc.* and *ff*. Handwritten notes include *VI. I* and *div. p dim.* with a large 'V' above the staff.

110 *ppp* *cresc.* *dim.* *ppp*

Musical staff 110-120: Treble clef, 4/4 time. Features a long melodic line with slurs and accents. Dynamics include *ppp*, *cresc.*, and *dim.*. Handwritten notes include *ppp* and *dim.*.

120 *ppp* *cresc.* *ppp* *dim.*

Musical staff 120-130: Treble clef, 4/4 time. Features a long melodic line with slurs and accents. Dynamics include *ppp*, *cresc.*, and *ppp*. Handwritten notes include *ppp* and *dim.*.

130 *ppp* *VI. I soli* *unis.* *ppp*

Musical staff 130-135: Treble clef, 4/4 time. Features a long melodic line with slurs and accents. Dynamics include *ppp*. Handwritten notes include *VI. I soli* and *unis.*.

135 *cresc.*

Musical staff 135-138: Treble clef, 4/4 time. Features a long melodic line with slurs and accents. Dynamics include *cresc.*. Handwritten notes include *cresc.*.

138 *dim.*

Musical staff 138-141: Treble clef, 4/4 time. Features a long melodic line with slurs and accents. Dynamics include *dim.*. Handwritten notes include *dim.*.

141 *rit.*

Musical staff 141-145: Treble clef, 4/4 time. Features a long melodic line with slurs and accents. Dynamics include *rit.*. Handwritten notes include *rit.*.

C *Adagio* *Fl.* *p*

Musical staff 145-153: Treble clef, 4/4 time. Features a long melodic line with slurs and accents. Dynamics include *p*. Handwritten notes include *Adagio* and *Fl.*.

153 *cresc. ma non accel.*

Musical staff 153-157: Treble clef, 4/4 time. Features a long melodic line with slurs and accents. Dynamics include *cresc. ma non accel.*. Handwritten notes include *cresc. ma non accel.*.

157 *ppp*

Musical staff 157-163: Treble clef, 4/4 time. Features a long melodic line with slurs and accents. Dynamics include *ppp*. Handwritten notes include *ppp*.

163 *ppp*

Musical staff 163-170: Treble clef, 4/4 time. Features a long melodic line with slurs and accents. Dynamics include *ppp*. Handwritten notes include *ppp*.

2. Wozzeck - Capriccio & Mel
Violoncello

297 unis. 1 2 3 4 5 6 7 8 9 10 11 12

mf *mf* *sf pp subito*

310 1 2 3 4 5 6 7 8 9

321 1 2 3 4 5 6 7 8

sempre pp

333 9 10 11

rit. **M** Poco più mosso *sempre pp*

341 *simile* 3 4 5 6 7 8 9 10 11 12

346 1 2 3 4 5 6 7 8 9 10 11 12

351 1 2 3 4 5 6 7 8 9 10 11 12

p espr. *cresc.* *f cresc.*

360 1 2 3 4 5 6 7 8 9 10 11 12

p *rit.* *a tempo ma tranquillo* *con sord.* *p espr.*

369 1 2 3 4 5 6 7 8 9 10 11 12

378 1 2 3

N *rit.* Adagio 3 Trbe. *pp*

390 1 2 3 4 5 6 7 8 9 10 11 12

398 1 2 3 4 5 6 7 8 9 10 11 12

div. *cresc.* *p* *f dim.* *pp* *morendo*

Op. 108 - Capriccio No. 8

37 *senza sord.*
p

47 *poco accel.*
cresc.
f

56 *dim.*
pizz.
p

64

72 *Fl. I*
(pizz.)
p

85 *arco*
mf
dim.

95 *p semplice*

104 *pp*

114

124 *cresc.*

133 *dim.*

Handwritten notes: 'p', '2', '3', '4', '5' with arrows pointing to notes in the first system.

Wolff - Capriccio - No. 8 Violoncello

157
Cor. Ingl. 2
Ob. I

164
p

169
cresc.

174
f

180
crescendo
f marcato

188
f

192
f

196
ff

200
ff

204
f

208
f

V.S.